HANDEL+HAYDN SOCIETY

HARRY CHRISTOPHERS ARTISTIC DIRECTOR

Tuesday, May 5 at 12.15pm
King's Chapel
58 Tremont St, Boston

Brenna Wells, *soprano*
Mary Gerbi, *mezzo-soprano and leader*
Marcio de Oliveira, *tenor*
Sumner Thompson, *baritone*
David McFerrin, *baritone*
Catherine Liddell, *theorbo*

Claudio Monteverdi (1567–1643)

"Una donna fra l'altre onesta e bella" (from *Il sesto libro de madrigali*, 1614)

Lamento d'Arianna (from *Il sesto libro de madrigali*, 1614)

1. "Lasciatemi morire"
2. "O Teseo, o Teseo mio"
3. "Dove, dove è la fede"
4. "Ahi, che non pur risponde"

"Eccomi pronta ai baci" (from *Concerto: settimo libro de madrigali*, 1619)

Ohimè, dov'è il mio ben (from *Concerto: settimo libro de madrigali*, 1619)

1. "Ohimé, dov'è il mio ben, dov'è il mio core"
2. "Dunque ha potuto sol desio d'onore"
3. "Dunque ha potuto in me piú che'l mio amore"
4. "Ahi sciocco mondo e cieco, ahi cruda sorte"

"Zefiro torna e'l bel tempo rimena" (from *Il sesto libro de madrigali*, 1614)

ABOUT THE HANDEL AND HAYDN SOCIETY

Founded in Boston in 1815, the Handel and Haydn Society (H+H) is considered America's oldest continuously performing arts organization. It celebrates its Bicentennial in 2015 with a series of special concerts and initiatives to honor 200 years of music making. Its Period Instrument Orchestra and Chorus are internationally recognized in the field of Historically Informed Performance, using the instruments and techniques of the composer's time. Under Artistic Director Harry Christophers' leadership, H+H's mission is to enrich life and influence culture by performing Baroque and Classical music at the highest levels of artistic excellence, and by providing engaging, accessible, and broadly inclusive music education and training activities.

UPCOMING NOON HOUR RECITALS AT KING'S CHAPEL

Tuesday, May 12 at 12.15pm
Emergence String Quartet
Works by Mozart, Haydn, and more

Tuesday, May 19 at 12.15pm
Anastasiya Dumma, guitar
Bruno Raberg, bass
Jazz and Classical Improvisation

Tuesday May 26 at 12.15pm
Jérome Faucheur plays
the C.B. Fisk Organ
Works by Howells, Heron, and more

Tuesday, June 9 at 12.15pm
Scott Allen Jarrett conducts
members of the Handel and Haydn
Society Chorus

GREAT MUSIC TO CELEBRATE H+H'S BICENTENNIAL

Handel + Haydn Sings

Thursday, June 18 at 7.30pm
Symphony Hall

Be there for H+H's season finale! In celebration of the Chorus America conference in Boston, the H+H Chorus will perform soaring selections from four centuries. From Palestrina to Pärt–including Part 3 of Handel's *Messiah* and the world premiere of *My Angel, His Name is Freedom* by award-winning American composer Gabriela Lena Frank (with introduction and narration by David Rockerfeller). Tickets range from $19-$52 and can be ordered on our website.

Beethoven Symphony No. 9

Sunday, July 26 at 12.30pm
Copley Square

A free outdoor performance of Beethoven's epic Symphony No. 9 ("Ode to Joy") in the heart of Copley Square. Bring a blanket or a lawn chair and enjoy one of the most recognizable works of classical music ever composed.

Subscriptions for the 2015–2016 Season are available now.

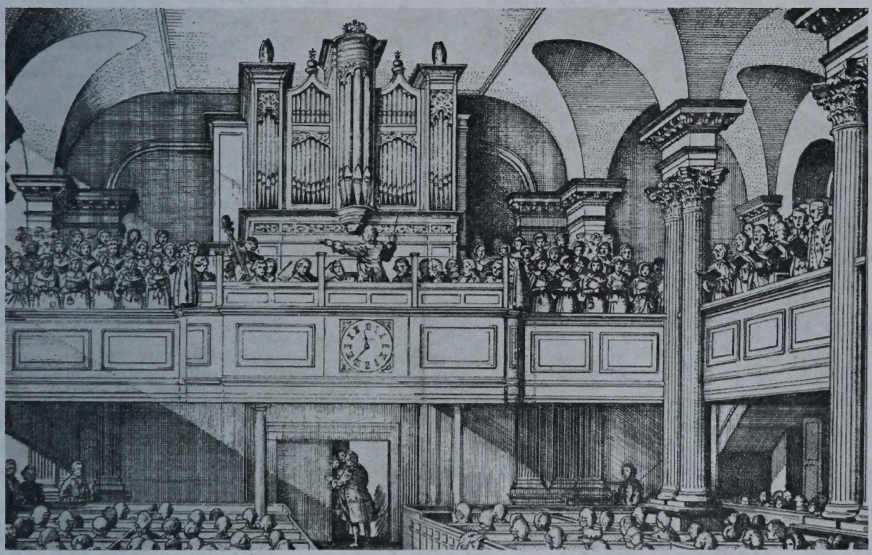
200 H+H

Call 617 266 3605
Click handelandhaydn.org
Visit 9 Harcourt Street, Boston

ARTWEEK BOSTON

This concert is held in conjunction with Spring ArtWeek Boston 2015. For more information, visit artweekboston.org.

KING'S CHAPEL, BOSTON + H+H



The interior of King's Chapel in Boston, where the Handel and Haydn Society gave its firstpublic performance on Christmas Day, 1815, and the American premiere of Messiah *on December 6, 1818.*

King's Chapel, the first Anglican church and only the fifth church of any denomination built in colonial Boston, was originally named for King James II. The original church was a wooden structure built in 1688; by the 1740s that building needed extensive repairs and church officials decided to erect a new building in stone. Designed by Peter Harrison, the new church was constructed around the original wooden one while the latter continued to be used for services. During the American Revolution, King's Chapel was renamed Stone Chapel in an effort to remove its association with the British monarchy and therefore protect it from being damaged. In the 1780s, the church reopened as King's Chapel, now named for Christ the King.

The Handel and Haydn Society presented its first oratorio (or concert) in King's Chapel on December 25, 1815; six other performances followed between 1816 and 1817.

Teresa M. Neff, H+H Historically Informed Performance fellow, May 2013

BICENTENNIAL EXHIBITION

THE HANDEL AND HAYDN SOCIETY:
BRINGING MUSIC TO LIFE FOR 200 YEARS

THROUGH SEPTEMBER 5, 2015
Boston Public Library
Central Library in Copley Square

Travel through time to explore the story of H+H through historical objects, music, and interesting characters. Discover how H+H has played an important role in Boston's past and how it continually evolves to take part in the future of the city. Free to the public.

EXHIBITION HOST INSTITUTION

EXHIBITION PARTNERS

RECEPTION PARTNER

200 H+H

HANDELANDHAYDN.ORG

Congratulations to the Handel and Haydn Society

The Freedom Trail Foundation is proud to celebrate Handel and Haydn Society's 200 years of bringing music to life with pop-up performances and history along the Freedom Trail. To learn more, visit **TheFreedomTrail.org** or call **617.357.8300**.

THE FREEDOM TRAIL.

The Freedom Trail Foundation